

ROCK PAPER SCISSORS COLLECTIVE

CURATOR-GALLERY AGREEMENT

AGREEMENT

This Agreement is between Rock Paper Scissors Collective, "RPSC", and _____, "CURATOR", for an exhibition of work at Rock Paper Scissors Collective. ("CURATOR" refers to anyone organizing the exhibition, whether personally showing work or not.)

GALLERY LOCATION AND HOURS

RPSC is located at 2278 Telegraph Ave, Oakland, CA, 94612. The space is generally open Wednesday – Sunday 12pm – 7pm. Hours are subject to change.

EXHIBITION SCHEDULE

This exhibition will be installed during normal operation hours and/or pre-arranged after hours between _____, and _____. The opening reception for this exhibition will be on Friday, _____, from 6pm-9pm. Thereafter this exhibition will be open to the public until _____.

DUE DATES

Due _____ are artist contracts, artist bios, piece statements, piece info (title, media, date, price), images, and press release draft.

The gallery must be restored to its original condition by _____.

Work must be picked-up from the gallery by _____.

RESPONSIBILITIES OF RPSC

PUBLICITY

RPSC will prepare and distribute a press release for this exhibition. RPSC may request written materials from CURATOR regarding artists' biography, works past and present, as well as the current show in order for this press release to be prepared.

ANNOUNCEMENTS

RPSC will potentially assist artists in the creation of announcements for this exhibition. Several options exist, including the hand screenprinting of posters by RPSC screenprinting classes, the creation of small announcements with RPSC's Gocco machine, or we recommend ScanArt @ <http://printingpros.com/> to

get them professionally printed. CURATOR is responsible for facilitating creation and distribution of exhibition announcements.

INSTALLATION

The space will be provided to CURATOR/artists in a clean condition with any damage from the previous exhibition repaired. RPSC will provide CURATOR/artists reasonable access to the space for the installation of this exhibition and will be available during installation for consultation and approval of placement. RPSC reserves the right to reject any work from the gallery, at CURATOR's/artists' expense, which RPSC, in its sole opinion, deems unacceptable for any reason whatsoever. Light bulbs for the existing track lighting will be available in the gallery for use.

GALLERY RESTORATION

RPSC will provide paint, spackle, and sandpaper for CURATOR's/artists' use in restoring the gallery after the exhibition.

COMMISSION

RPSC will pay artists for any works sold during the exhibit no later than 2 weeks after the close of the exhibition. The breakdown of funds is as follows: artists will receive 70% of the sales price for any work sold and RPS receives a commission of 30% of the sales price (deducted from the sales price) from all sales during the course of the exhibition.

RESPONSIBILITIES OF CURATOR

DOCUMENTATION

Artist contracts must be returned by the date specified above. CURATOR is responsible for returning all signed and completed exhibiting artists' contracts to RPSC. CURATOR is also responsible for providing all other additional info regarding the exhibition including artist bios, piece statements, piece info (title, media, date, price), and images to RPSC by the due date specified above.

TRANSPORTATION

Exhibiting artists assume all responsibility for the safe transportation of all artwork, including insurance (if desired) in transit to and from RPSC. Work may be hand-delivered to the gallery or shipped directly. Any shipped work must include return postage, unless otherwise specified in a prearranged agreement between RPSC and artist. Work must be picked-up by the date specified above. Any work that remains at RPSC after this date becomes the property of RPSC. RPSC then reserves the right to use/dispose of any remaining artwork. CURATOR agrees to facilitate this transportation process.

INSTALLATION

Artists are responsible for the delivery of all work to be exhibited. CURATOR and artists are responsible for the installation of such work. Final placement of each and every piece of art must be approved by RPSC. No change of any kind may be made to the floors, walls, ceilings, doors, or any fixtures or equipment in the gallery without the prior consent of RPSC. Some installation supplies may be found in the space. CURATOR/artists assume full responsibility for obtaining any tools and/or materials necessary

for the exhibition. RPSC assumes no responsibility for any work or materials left in the gallery, either during or after installation or after the scheduled pick-up date. If CURATOR/artist is not located in the Bay Area with reasonable access to RPSC, a prearranged agreement must be made with RPSC to handle any physical installation/deinstallation procedures.

INSURANCE

RPSC does not hold an insurance policy on exhibited artworks. Artists assume all risk of the loss or damage to work during transportation and prior to, during, and after the exhibition.

GALLERY RESTORATION

Ultimately, CURATOR is responsible for the restoration of the gallery to its original state. This restoration is to be finished by the due date specified above.

HOLD HARMLESS

CURATOR hereby agrees to hold RPSC harmless from any personal physical injury or property loss or damage to artist's work, equipment or supplies in connection with this exhibition.

ACCEPTANCE

I hereby agree to abide by all conditions set forth in this agreement. (If returning via email, the typing of CURATOR name in place of signature still holds this contract to be binding. CURATOR accepts the electronic signature as valid and complete.)

CURATOR _____

RPSC _____ Date _____

This contract may be returned to RPSC via email: gallery@rpscollective.com; fax: 877-350-9570; or snail mail: 2278 Telegraph Avenue, Oakland, CA 94612.