

ROCK PAPER SCISSORS COLLECTIVE

ARTIST-GALLERY AGREEMENT

AGREEMENT

This Agreement is between Rock Paper Scissors Collective, "RPSC", and _____, "ARTIST", for an exhibition of ARTIST's work at Rock Paper Scissors Collective.

GALLERY LOCATION AND HOURS

RPSC is located at 2278 Telegraph Ave, Oakland, CA, 94612. The space is generally open Wednesday – Sunday 12pm – 7pm. Hours are subject to change.

EXHIBITION SCHEDULE

This exhibition will be installed during normal operation hours and/or pre-arranged after hours between _____, and _____. The opening reception for this exhibition will be on Friday, _____, from 6pm-9pm. Thereafter this exhibition will be open to the public until _____.

DUE DATES

Due _____ are artist contracts, artist bios, piece statements, piece info (title, media, date, price), images, and press release draft.

The gallery must be restored to its original condition by _____.

Work must be picked-up from the gallery by _____.

RESPONSIBILITIES OF RPSC

PUBLICITY

RPSC will prepare and distribute a press release for this exhibition. RPSC may request written materials from ARTIST regarding ARTIST's biography, works past and present, as well as the current show in order for this press release to be prepared.

ANNOUNCEMENTS

RPSC will potentially assist ARTIST in the creation of announcements for this exhibition. Several options exist, including the hand screenprinting of posters by RPSC screenprinting classes, the creation of small announcements with RPSC's Gocco machine, or we recommend ScanArt @ <http://printingpros.com/> to get them professionally printed.

INSTALLATION

The space will be provided to ARTIST in a clean condition with any damage from the previous exhibition repaired. RPSC will provide ARTIST reasonable access to the space for the installation of this exhibition and will be available during installation for consultation and approval of placement. RPSC reserves the right to reject any work from the gallery, at ARTIST's expense, which RPSC, in its sole opinion, deems unacceptable for any reason whatsoever. Light bulbs for the existing track lighting will be available in the gallery for the ARTIST's use. If ARTIST is not located in the Bay Area with reasonable access to RPSC, a prearranged agreement must be made with RPSC to handle any physical installation/deinstallation procedures.

GALLERY RESTORATION

RPSC will provide paint, spackle, and sandpaper for ARTIST's use in restoring the gallery after the exhibition.

COMMISSION

RPSC will pay ARTIST for any works sold during the exhibit no later than 2 weeks after the close of the exhibition. The breakdown of funds is as follows: ARTIST will receive 70% of the sales price for any work sold and RPS receives a commission of 30% of the sales price (deducted from the sales price) from all sales during the course of the exhibition.

RESPONSIBILITIES OF ARTIST

TRANSPORTATION

Exhibiting ARTIST assumes all responsibility for the safe transportation of all artwork, including insurance (if desired) in transit to and from RPSC. Work may be hand-delivered to the gallery or shipped directly. Any shipped work must include return postage, unless otherwise specified in a prearranged agreement between RPSC and ARTIST. Work must be picked-up by the date specified above. Any work that remains at RPSC after this date becomes the property of RPSC. RPSC then reserves the right to use/ dispose of any remaining artwork.

INSTALLATION

ARTIST is responsible for the delivery of all work to be exhibited. ARTIST is responsible for the installation of such work. Final placement of each and every piece of art must be approved by RPSC. No change of any kind may be made to the floors, walls, ceilings, doors, or any fixtures or equipment in the gallery without the prior consent of RPSC. Some installation supplies may be found in the space. ARTIST assumes full responsibility for obtaining any tools and/or materials necessary for the exhibition. RPSC assumes no responsibility for any work or materials left in the gallery, either during or after installation or after the scheduled pick-up date.

INSURANCE

RPSC does not hold an insurance policy on exhibited artworks. ARTIST assumes all risk or the loss or damage to his/her work during transportation and prior to, during, and after the exhibition.

GALLERY RESTORATION

ARTIST is responsible for the restoration of the gallery to its original state. This restoration is to be finished by the due date specified above.

HOLD HARMLESS

ARTIST hereby agrees to hold RPSC harmless from any personal physical injury or property loss or damage to ARTIST's work, equipment or supplies in connection with this exhibition.

ACCEPTANCE

I hereby agree to abide by all conditions set forth in this agreement. (If returning via email, the typing of ARTIST name in place of signature still holds this contract to be binding. ARTIST accepts the electronic signature as valid and complete.)

ARTIST _____
RPSC _____ Date _____

This contract may be returned to RPSC via email: gallery@rpscollective.com; fax: 877-350-9570; or snail mail: 2278 Telegraph Avenue, Oakland, CA 94612.